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McKINLEY
WORLD-FAMOUS EDITION
CELEBRADA EDICIÓN
DE LA CASA McKINLEY

HUMANITIES-BEE
Early Sheet Music Collection

MESSAGE OF LOVE POLKA

SUDDS

Favorite Compositions of Medium Grade for the Piano

Composiciones Favoritas de Mediana Ejecución para Piano

SERIES 2

1702 FAREWELL TO THE ROBIN. *Blackwell*
An Autumn Fancy.
Adiós al Petirrojo. Fantasía de Otoño.

1355 FLOWER DANCE. *Davison*
Danza de la Flor.

1074 FLOWERS OF SPRING. *La Farge*
Flores de Primavera.

1501 GOLDEN EVENTIDE. *Moulton*
Dorado Crepúsculo.

1321 GOLDEN DAYS. *Friedman*
Dorados Días.

225 GOLDEN RAIN. NOCTURNE. *Cloy*
Lluvia Dorada. Nocturno.

1461 GOLD MEDAL CAPRICE. *Spencer*
Medalla de Oro. Capricho.

1512 GRASSHOPPER HOP. *Spencer*
Salto de la Langosta.

1438 HUSKIN' BEE DANCE. *Kimball*
Deshollejando Maíz. Danza.

1756 IMPS AND ELVES. DANCE. *Barnes*
Duendes y Enanos. Danza.

1108 IN THE SILVER MOONLIGHT. *Kimball*
Garden Dance.
Bajo la Luz Plateada de la Luna. Danza del Jardín.

1637 IN THE VALLEY OF DREAMS. *Lavalle*
En el Valle de los Sueños.

1469 ISLE OF BEAUTY. IDYL. *Hudson*
Isla de la Belleza. Idilio.

1525 LEAVES OF AUTUMN. IDYL. *Gradi*
Hojas de Otoño. Idilio.

1349 LOVE'S MESSAGE. (FLOWER SONG.) *Kimball*
Mensaje de Amor. (Canto de la Flor.)

1840 MEADOW LARK. CAPRICE. *Sorrell*
Alondra del Prado. Capricho.

1587 MEADOW SUNLIGHT. *Bell*
De Día en la Pradera.

958 MERRY SLEIGHING PARTY. *Walter*
Alegre Partida en Trineo.

1339 MESSAGE OF LOVE. POLKA. *Sudds*
Mensaje de Amor. Polka

1033 MOON FLOWERS. NOCTURNE. *Fearis*
Crisantemo Floriblanco. Nocturno

1047 MOONLIGHT SERENADE. *Bingham*
Claro de Luna. Serenata.

1105 MORNING GLORIES. *La Farge*
Garden Dance.
Dondiego de Día. Danza del Jardín.

1801 MOTOR BOAT RACE. *Kaylor*
Carrera de Botes de Motor.

McKinley Music Co.
CHICAGO—NEW YORK
Printed in the U. S. A.

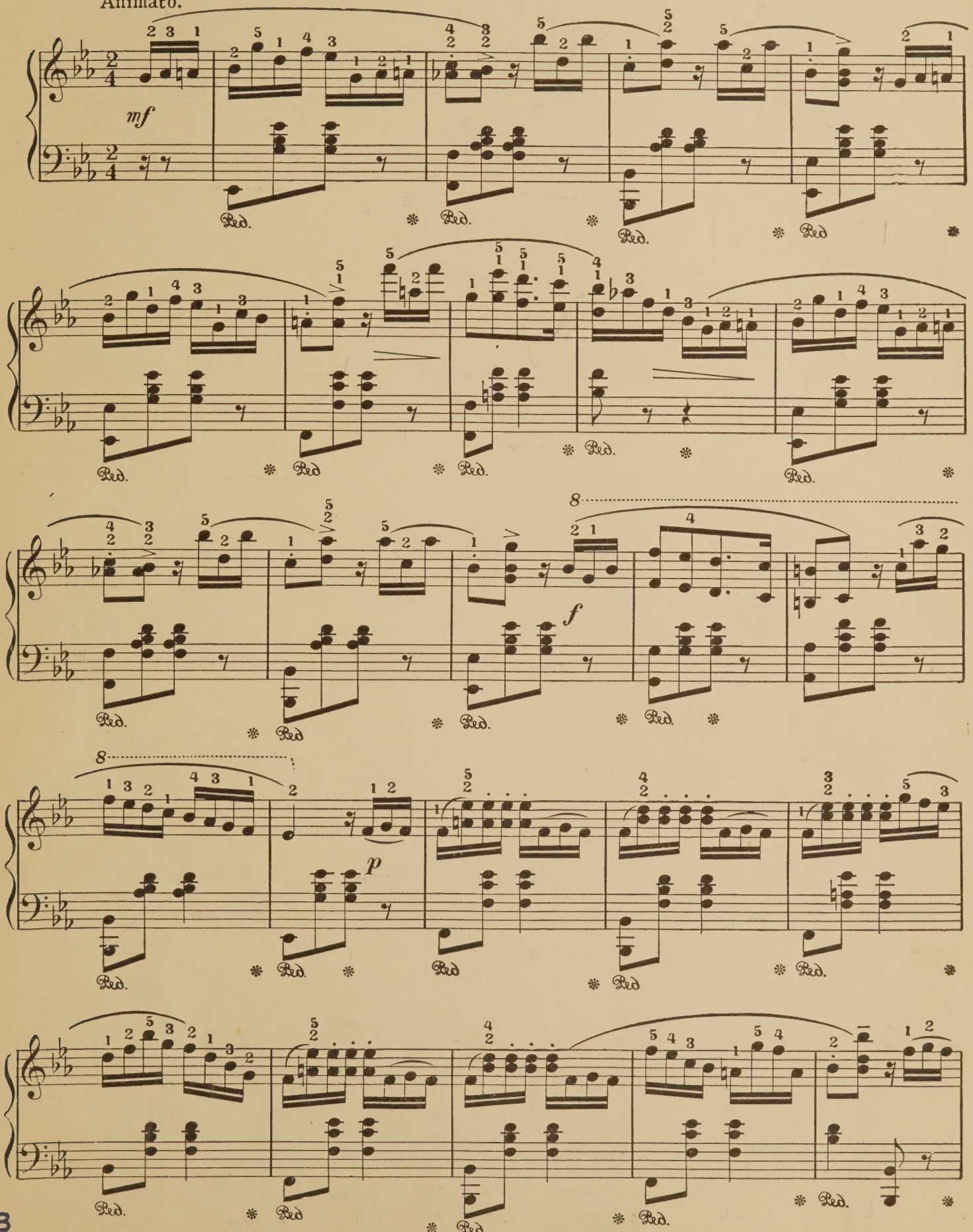
MESSAGE OF LOVE.

Revised and Fingered by
HENRY S. SAWYER.

POLKA.

W. F. SUDDS, Op. 74.

Animato.



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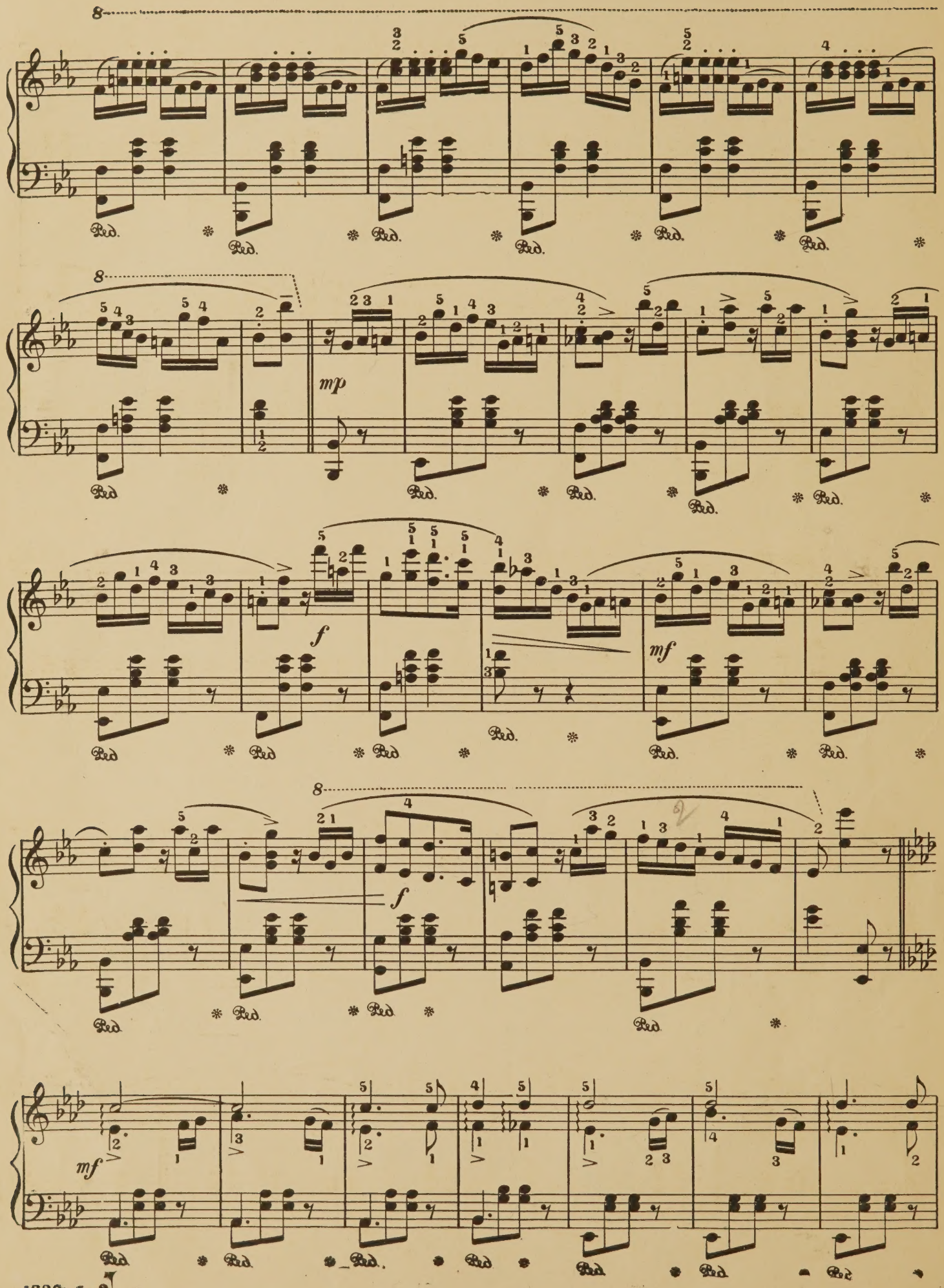
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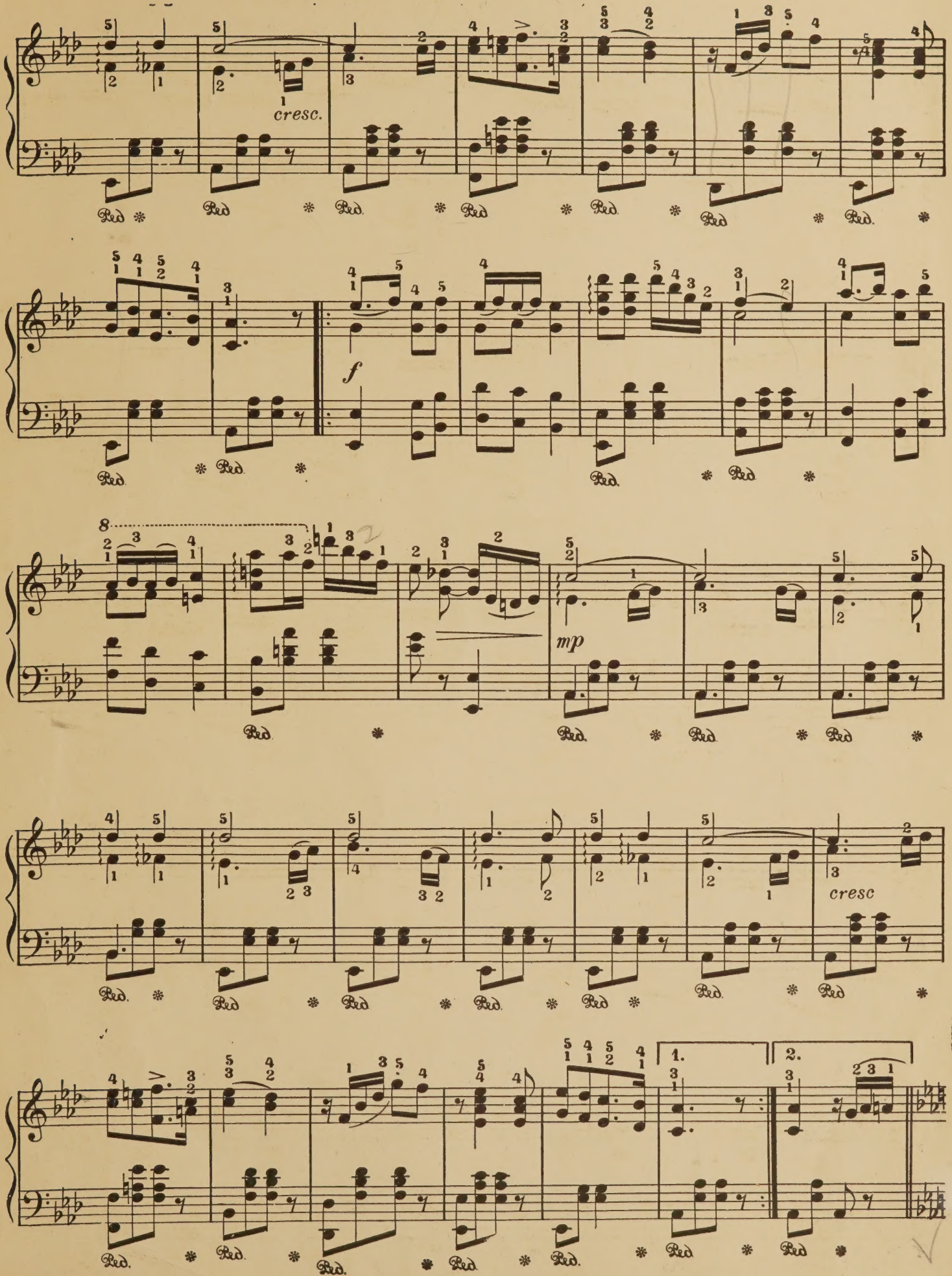
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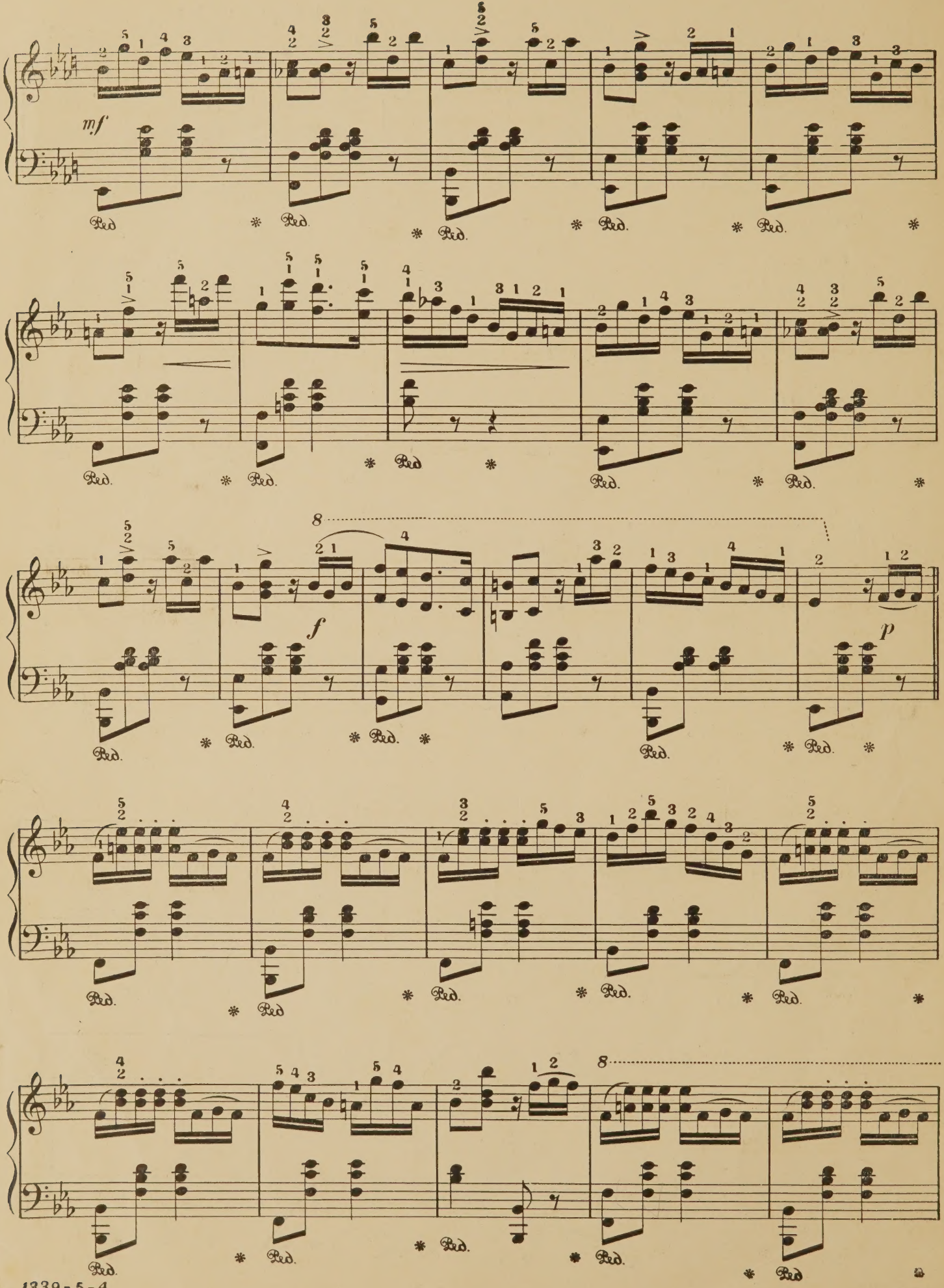
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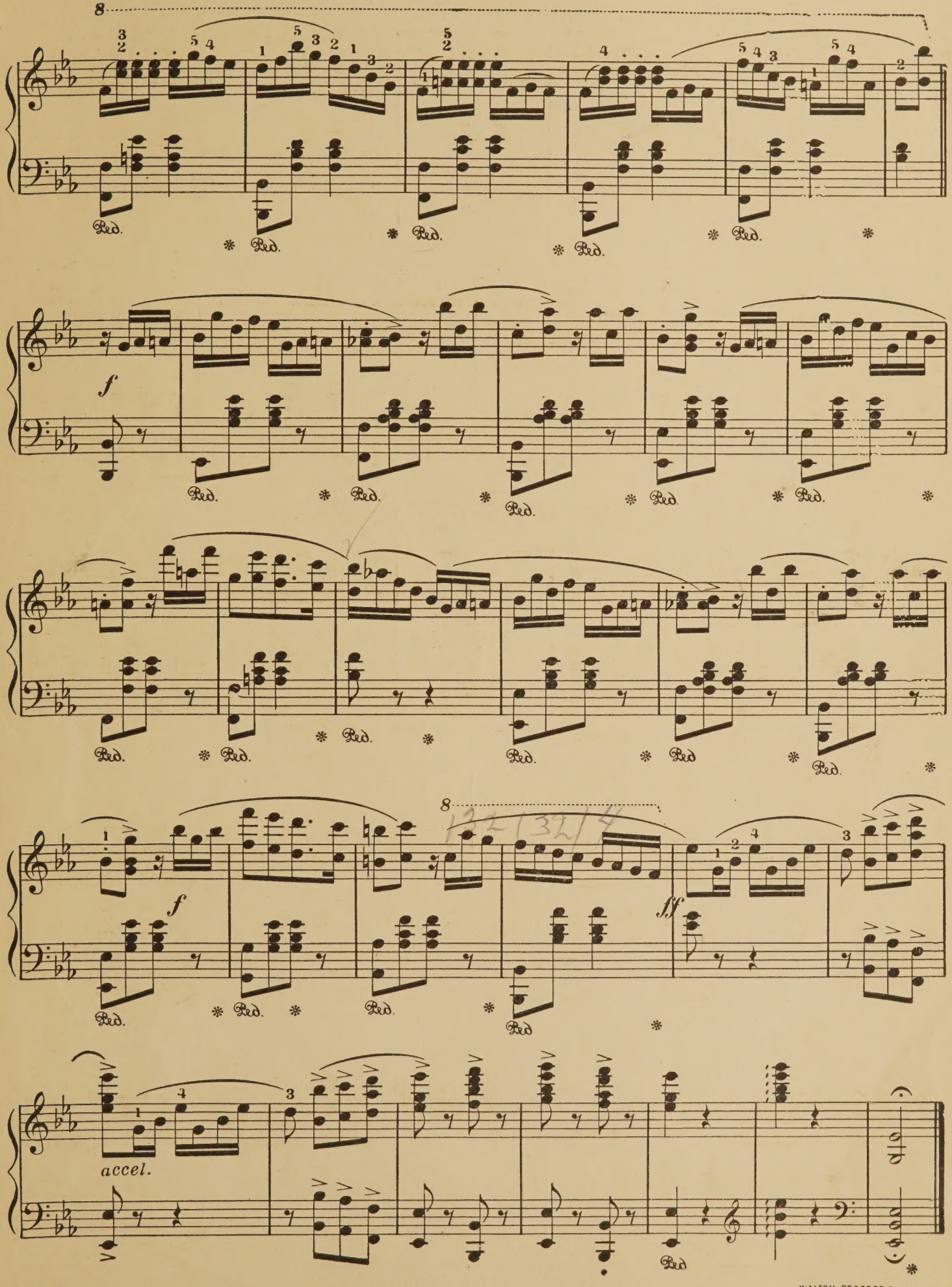


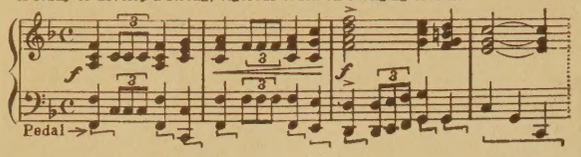
WALTON PROCESS CHICAGO

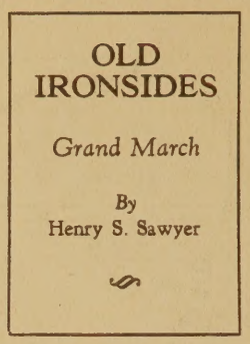
Selections from the Latest Additions to the

WORLD-FAMOUS McKINLEY EDITION OF STANDARD TEACHING MUSIC

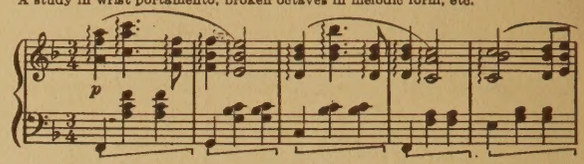
LATEST EASY AND ATTRACTIVE PIANO COMPOSITIONS

2210 Old Ironsides. Grand March. Grades 3 and 4. Sawyer
A study to develop a strong, vigorous touch on changing chords.

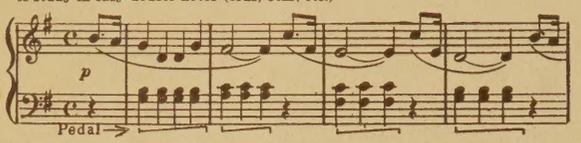




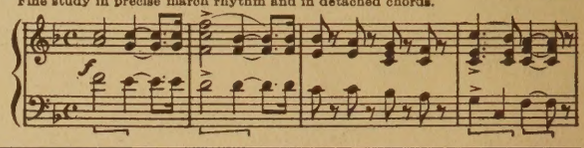
2202 Moonlight on the Mississippi. Reverie. Grade 3. Miller
A study in wrist portamento, broken octaves in melodic form, etc.



2203 Napoleon's Victory March. Grade 2. Lavalle
A study in easy double notes (3rds, 6ths, etc.)

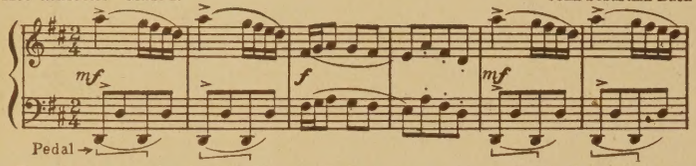


2209 March Romaine (or **Marche Pontificale**). Grade 4. Gounod
Fine study in precise march rhythm and in detached chords.



TWO CLASSICS BY FATHER AND SON

2193 Musette. Grade 2. John Sebastian Bach

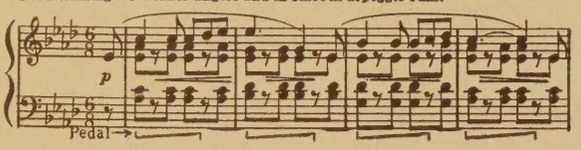


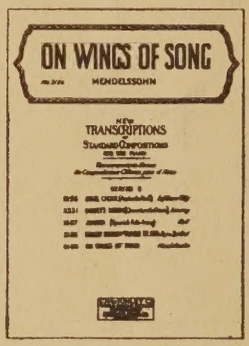
2193 Solfeggietto. Grades 2 and 3. Philipp Emanuel Bach

These two numbers (one by John Sebastian Bach, the other by his son, Philipp Emanuel Bach), while being veritable echoes from the 18th century, are "foundation music" of the best kind, and illustrate a class of composition that the best teachers are now using in preparing their pupils for advanced work. Both numbers are published together as one piece.

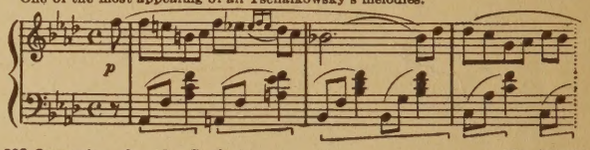
STANDARD EDITIONS OF CLASSIC MASTERPIECES

2186 On Wings of Song. Transcription. Grade 4. Mendelssohn
Good training for weaker fingers and in smooth arpeggio runs.



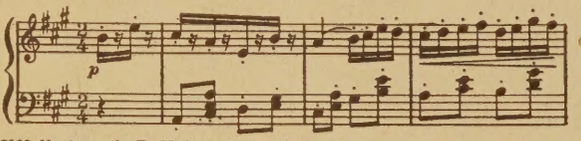


2206 Romance in F Minor. Op. 5. Grade 5. Tschaikowsky
One of the most appealing of all Tschaikowsky's melodies.



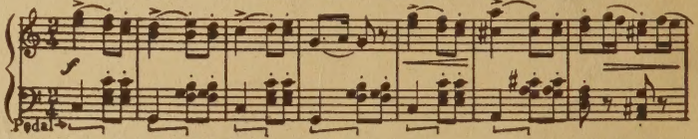
2265 Serenata. Op. 15. Grade 4. Moszkowski
A melody of rare sweetness, relieved by a contrasting movement of impassioned fervor.

2227 Gavotte. "Mignon." Grade 3. Thomas
Develops skill in short trills and a crisp staccato touch.

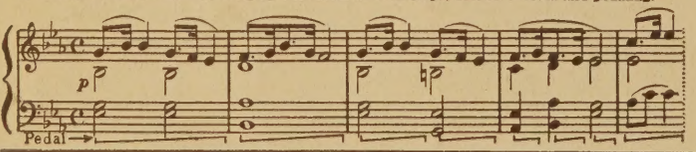


2183 Nocturne in E♭ Major. Op. 9, No. 2. Grade 5. Chopin
This, Chopin's most popular nocturne, is a wonderful study in melody playing.

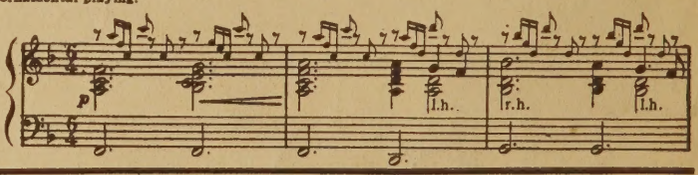
2230 Marche Militaire. Simplified. Grade 3. Schubert
An attractive abridgment of the celebrated Tausig arrangement of this wonderful march.



2185 Largo. "New World Symphony." Grade 4. Dvorak
A wonderful, soulful melody, bringing out useful work in skips, broken octaves and pedaling.



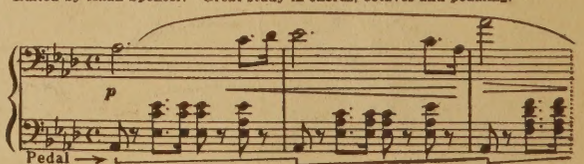
2195 Angel Choir. (Andante No. 2.) Grade 4. Lefebure-Wely
Piano transcription of a celebrated pipe organ number. Fine for chord melody, pedaling and ornamental playing.



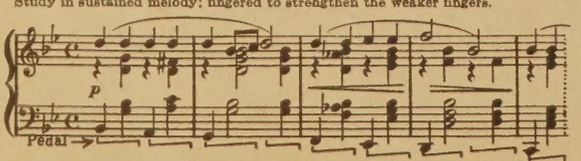
PIANO GEMS OF UNIVERSAL POPULARITY

2201 Flight of the Witches. Galop. Grade 3. Kellerman
A fine study in octaves, octave chords, finger dexterity, etc.

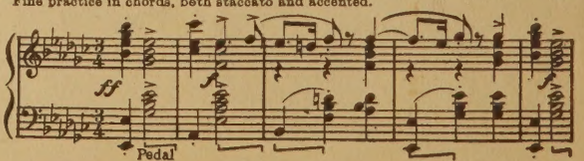
13 Stabat Mater. (Cujus Animam.) Grade 6. Liszt
Edited by Allan Spencer. Great study in chords, octaves and pedaling.



2182 Chanson Triste. (Song of Sadness.) Grade 4. Tschaikowsky
Study in sustained melody; fingered to strengthen the weaker fingers.



153 Polish Dance. Op. 3, No. 1. Grade 5. Scharwenka
Fine practice in chords, both staccato and accented.



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